



Easy

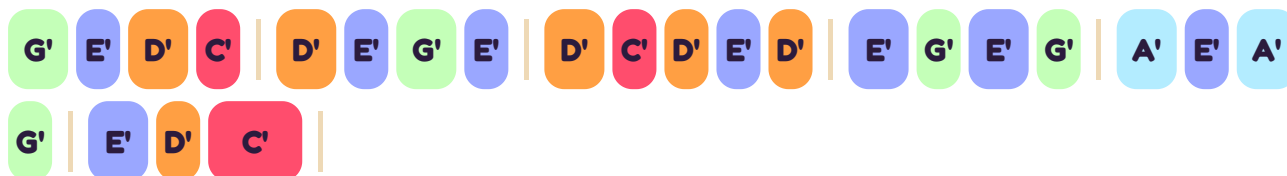
How to play Morning Mood (Peer Gynt) on the recorder

Morgenstemning

Morning Mood (Peer Gynt) recorder notes with letters, easy for beginners, with a fingering chart for each note.

Edvard Grieg's sunrise from the Peer Gynt music (1875). It rocks gently between high C, D, E and G, and climbs to high A as the sun comes up. It uses 5 notes: high C, high D, high E, high G and high A. Below are the notes with their rhythm, and the fingering for each one.

The notes



Longer blocks are longer notes; a line marks each bar.

Sheet music



The same song in standard notation, with each note's name under it.

The notes as letters

G' E' D' C' D' E' G' E' D' C' D' E' D' E' G' E'
G' A' E' A' G' E' D' C'

C', D', E', G' and A' are the high C, high D, high E, high G and high A. All for a soprano (descant) recorder, with baroque (English) fingering.

Fingerings



Tap Play to hear a note; tap a fingering card to see how to play it. Filled holes are covered. The left hand is on top (thumb behind, holes 1–3), the right hand below (holes 4–7).

Tips

- Say "doo" into the recorder for each note: the tongue starts every note, so repeated notes sound separate.
- Cover the holes with the soft pads of your fingers, not the tips, so no air leaks out.

- High D has the thumb hole open and only hole 2 covered: just your left middle finger holds it.
- Pinched thumb for high G and high A, like high E: keep a small gap at the top of the thumb hole and blow steadily.
- High E needs a "pinched" thumb: bend your left thumb so its nail half-covers the thumb hole, leaving a small gap at the top, with holes 1 to 5 covered as for low E.
- For high C, lift your first finger (hole 1) and keep the thumb and hole 2 covered.